

KW: Hello Titans In Time. How are you guys doing tonight?

KW: Last time I saw you guys was at Scarlet and Grey Cafe in 2017. You guys got some new members.

TIT: I'm Zack the New Guitarist.

KW: Titans In Time have been around for a while but are you guys in the process of recording any New Music.

TIT: We have a song that we're working on that is important that we've covered in this Recent Music Video we released called Sunglasses at Night. We're gonna play a new song. It's a bit different from some of the stuff we have played.. So we're really excited to test the waters and play something a little different and try to get some heads talking.

KW: Zak Talk about the experience you have had at Dean Guitars In Tampa Florida.

TIT: Like well, they're good dudes. So going down there and seeing them was kind of a good experience as a whole they're just good people. You know being surrounded by guitars and being able to be hands on with like basketball fans and doubts that you're having is even just like pulling off the wall yeah like the USA Costco like not assembled but like check it out. And that to me that's nice.

KW: What was the idea behind filming sunglasses at night and what inspired you guys in the music video?

TIT: I personally love anything at all the members like I'm still getting inspiration on trying to get the actual video and animation aspect of it and make it all blend together and work so it's really Zach's idea from the get go like Yeah, yeah, we've written the whole nine yards it's acting it out for us.

KW: Where can new fans find your music?

TIT: On Spotify, Apple Music Google Play and what like you can check out our website and

definitely more focused on digital audio streaming because that's really crucially important to us because that's definitely like a strong point for us it's going to Spotify and those other digital media's.

KW: What would be your dream artist or producer to record with?

TIT: Howard Benson. I mean when you have your own recording the same plugin named after you. That means something so definitely how to be produced by a man you'd want to work with Josh Okay. Probably my dream producer to record with would be Howard Benson as a vocalist. That guy is untouchable when it comes down to Producing vocals and what he's able to get out.

TIT: I'm not sure what producer I would have in mind but like one band I've always loved is a band Incubus. You know, they've been around for a long time. That's been a bad boys but consistent like, popular catchy hawks out I think would be a huge benefit for us as a

band. I never thought about this. So I don't have one.

TIT: Producer would probably be John Feldmann, everything he's touching recently it's been hits. So if his name's on it, it's going to be a hit. As far as an artist, it would have to be the police or sting in general, like, everything sting does somehow still correlates like, and he's been doing that for 40 years. So like, it would be awesome to be able to, you know, record it and track with him.

KW: What was your experience at NAMM and what memories did you make?

TIT: Well, that being said, Josh hasn't been there with us yet. Because when we were going to go last year, obviously it was canceled due to COVID things that you've been there once and you've been there twice. I've been there three times. So we've all been there a lot of different times. I think for me, one of my favorite things is going there. It's just like, such an eye opener to how big the industry truly is.

TIT: And as well as watching people who turn their badges around, there's a lot of famous musicians there too. So you're really immersed into everything in that scene. I mean, you got to meet some pretty interesting people. Yeah, Yeah, it was awesome. Again, I'm a gear nerd. So being surrounded by cool stuff has happened to me. And you know, it's like with NAMM, it's cool, because everything is on display.

TIT: And it's at least at the time free COVID it was

very hands on. So you can just go up to these unattainably expensive guitars and just grab them off the wall and be like, like, I saw them on Instagram. And they're just so cool that they don't exist. It's also just fun going out to LA for a long weekend.

KW: What was your Experience at Incarceration?

TIT: Amazing. Like, when you get to that level, it's like, oh, shit is real. Like they treated us like every other band that was on the roster. We had our own trailer, getting free booze, and we got free food. It's what you dream about, you know, the world's treatment. And to hit a stage that fucking big and play with, you know, this. The sound guys who are on that level and just open for Godsmack who was the band that got me into rock and roll and doing hard rock music. That was kind of like a full circle for me.

TIT: At that point in time, Zach was actually in the band. That was your second show with us or Yeah. And Joel Dawson. He was actually playing bass at the time, because Josh wasn't in the band yet. So we are still rotating players around. So, Zach's been playing both sides of the stringed instruments in this group.

KW: Where Can Fans Find You On Social Media?

TIT: Facebook, Instagram, Twitter, Youtube.

KW: Thanks for taking the time to chat with mayhem Rockstar magazine. Awesome. Thank you so much.

